Two Gala Balls Salute New Year

CPYRGHTAt the Spanish Embassy; Rose Zalles at Sulgrave

By BETTY BEALE Star Staff Writer

The year 1962 didn't exactly slip up on society last night.

night.

Hundreds of familiar figures in the social world were ready and waiting to greet it in a style equal to or surpassing that accorded its predecessors.

CPYRGHT

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Scotres of them invited to the two bigsest private balls last night tore back and forth between the Suignavé Club and the Spanish Embassy to the the mid-evening gayet of both. Fact is, the most perplexing problem that faced a lot of people, on Sunday afternoon was which party they should go to first.

Over 300 cocialities welcomed, the baby year in, at the Spanish Embassy where Ambassador and Mrs. Xurrade ave a dance that darred at

produced superb Spanish, entertainment at 3 in the morning.

ANOTHER 400 OR SO danced to Auid Lang Syne at the witching hour in the Sulrave Chub ballyon, being given being given being given being given being given with by Mrs. Sulfman and with by Mrs. Sulfman and being given being given by Mrs. Sulfman and being given by Mrs. Sulfman and Su

10:30, featured the grape white brocade, had gone to ceremony at midmight and considerable pairs to simple?

Produced superb Spanish the traditional Spanish grape and golden lights shone the contentainment at 3 in the corpressionly for everyone. Of Treatiseasts of the state of th searched hard for seedless grapes, finally compromised with golden grapes that had only one seed each.

THE SPANISH EMBASSY

THE SPANISH EMBASSY was brilliant, with color. The six Corinthian columns in the baliroom, two separating the file-size portraits of Generalissimo Franco in the center from Queen Victoria Eugenia and the late King of Spain, were entwined by pine garlands and studded with

stream, and using. Interest and gold en lights shone through the four crystal chandelers, and masses of fresh red carnations were banked on the mantel under Gen. Franco's portrait. Silver bells hung on the new red custions to overed the seate of the antiqued white. Straight chairs that lined the wall.

wall.

The colored tiled patio with its centered fountain had more of an informal central and with its festoons of red and green hung with multicolored big paper hilbs and Japanese lanterns. Red ribbon entwined the 16 columns in this room, and red and, yellow ribbons covered the celling of the alcove where some of the enter-tainers performed.

Dancing to a Deuron or-

where some of the entertatiness performed.

Dancing to a believe or
chartes a baltroom,
aippling in the patio of the or
aippling in the patio of the or
aippling in the patio of the or
of the drawing rooms after
midnight or simply mingling
and chatting were Mr. and
Mrs. High D. Auchineloss,
French Ambassador and
Mme. Alphand fresh back
from Paris—Nicole in the
beautiful pink Dior sheath
which bore the name "The
White House" in the Dior
show at the Embassy. Undersecretary of the Air Foursecretary o

present,
THE AMBASSADORS of
Australia, Italy, Chile, Luxembourg, Belgium, Colombia,
Finland, Tunisia, Argentina,
South Africa, Turkey and
Bollyla were there with their
wives.

Solita Africa, turkey and Bolita were there with their yelves.

Other celebrating the occasion were the new Deputy Massistant Secretary of State and Mrs. Robert. Lee, the state of the celebratic sta

George Baker and the Bill Merriams.
Former Spanish minister here, now Ambassador to Norway and Mrs. Propper de Callejon, were there, having come to America for the birth of a grandehild. They were warmly greeted on all sides, as were U. N. Delegate and Mrs. Jalme Pinles, who used to be stationed here.
Guests of honor at the dance were the attractive young houseguests of the Ytturraldes, a nephew at Harvard Business School and a niece who flew over from Madrid Just for the patty:

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Jacobe and Isabella Ar uelles, young cousins Alejandre and Isabel Arace and Alorse Alvarez de Toldeo.

THE ENTERTAINMENT originally planned for the dance was a performance by the "Tune," a group of gay young singing and instrument-playing students from the University of Madrid, who were combined but also they be appear in Puerto Rico So couldn't affort all their money in Puerto Rico So couldn't affort come to Washington. Instead Earler Madriguera's.

come to Washington.

Instead Enric Madriguera's
fabulous Folias de Espana
who are appearing at the
Casino de Royale staged a
show at 3 a.m. in the ballroom that brought forth bloufoles' from the Ambassador
and others stiting on the floor
surrounding them.

It began with songs of

surrounding them.

It began with songs of Spain and South America sung by five Argentine gauchos in colorful ponehos who were sensational. They were followed by an incomparable guitarist. And the show ended with the gayest of all, the Soleares, a mad flamenco contest involving the whole troupe, including the prima ballerina Nana Lorca.

Needless tosay, the Em-

the prima ballerina Nana Lorca.

Needless tosay, the Embassy dance lasted until the not so small hours.

ROSE SAIL ZALLES, in the meantime was siving a terrifically gap party for debutante daughters of friends of heis. They were Courtney and Marguerite Hagner, daughters of Randall H. Hagner, ir.; Christiana Caracciolo di Forino, daughter of Count and Anne Thompson, grand-daughter of Texas Representative and Mrs. Clark Thompson.

and the Ambiposite, standarding of Texas Representative and Mrs. Clark Thompson.

The hostess, who wore a Balenciaga gown of pale blue with a sparkling bodice, had the Suigrave Club decorated like a pink Italian garden for the part of part of

Christening Celebrated

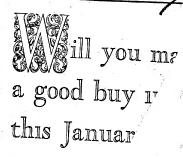
The ambassador of the Ivory Coast and Mrs. Konan Bedie were hosts yesterday at a small party at the Embassy to celebrate the baptism of their youngest compation and to usher in the New Year.

New Year.

Five - month - old Isabelle
Polneau, daughter of the
Counselor of the Ivory Coast

Col. Tom Alexander, the Robert Amorys, the Charles Finucanes and scores of the debutante set.

And everybody of any age who knew how to Twist force that the collection of the



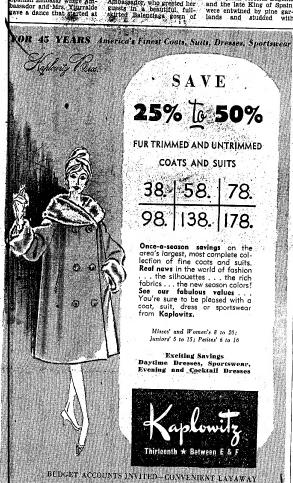
You can, if you answer these

- Will you be waited who knows fur qua'
- · Will you be dealir their ability to years to come,
- Will you receist at your requifur at reguination

To be sure of your J say "yes" to the al-here's what you s'

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- At (in v pri

KNO



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